



LACMA at

Gifts in Honor of the Museum's Anniversary

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LACMA at 40

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That art that matters to us—which moves the heart, or revives the soul, or delights the senses, or offers courage for the living, however we choose to describe the experience—that work is received by us as a gift is received.

—Lewis Hyde, *The Gift: Imagination and the Erotic Life of Property*

In 2005, LACMA officially entered middle age. Forty years old—the time at which life is proverbially meant to begin. Or, as Arthur Schopenhauer put it, “the first forty years of life give us the text; the next thirty supply the commentary.” The text, in this case, is the distinguished collection of art that LACMA has built in its first four decades as an autonomous institution, the museum having had, in reality, two lives. Its first life began in 1913 as the Los Angeles Museum of History, Science, and Art, located in Exposition Park (note the name’s anachronistic ménage-à-trois, which relegates “art” to tertiary status). Its second and more authentic conception began in 1965 when, having shaken off its sibling rivals of history and science, the Los Angeles County Museum of Art was born on its present Wilshire site.

A soundbite history: 1965 saw the deaths of T. S. Eliot, Winston Churchill, Le Corbusier, and Margaret Dumont; the births of Sarah Jessica Parker and Brooke Shields; the release of *The Sound of Music* and *Dr. Zhivago*; Beatlemania and the Watts riots; Lyndon Johnson’s Great Society and the War on Poverty; the creation of Medicare and Medicaid; the arrival of combat troops in Vietnam and the first space walk; Vatican II and the assassination of Malcolm X.

When the museum opened its doors that year, a mere five departments defined its collecting parameters: Costume and Textiles, Decorative Arts, Modern Art, Oriental Art, and Prints and Drawings. Reflecting the evolving diversity of Los Angeles itself, LACMA has since grown into a near-encyclopedia institution comprising more than a dozen collecting areas.

The exhibition *LACMA at 40*, by necessity, can only display a fraction of the many exceptional gifts the museum received in 2005, although a complete checklist of all fortieth anniversary donations appears in these pages. The historical and geographic range of this embarrassment of riches is impressive, reflecting the full measure of LACMA’s spheres of collecting, from ancient Mexico to colonial America, eighth-century China to twentieth-century Paris, Renaissance Europe to contemporary Japan.

A selective, if rambling, excursion might begin in Venice with Giovanni Domenico Tiepolo's rococo masterpiece, *Christ and the Woman Taken in Adultery*. The museum's first major picture by this artist, it joins works by his celebrated father Giovanni Battista Tiepolo and by fellow Venetians Antonio Canaletto and Francesco Guardi.

Crossing the Atlantic to the New World, virtuoso portraits by Gilbert Stuart and Thomas Sully raise the profile of LACMA's early American galleries, while the ravishing, full-length *Spanish Dancer* by Robert Henri, the central figure of the early twentieth-century Ashcan School, gives the museum a major work from this pivotal moment in modern American painting. Drawings and prints by such luminaries as James Abbott McNeill Whistler, Winslow Homer, and Thomas Wilmer Dewing broaden LACMA's holdings in nineteenth-century American graphic art, while important works on paper by Lee Bontecou, Myron Stout, and Paul Thek enrich the museum's late twentieth-century collection.

Returning to the Old World, a gift of forty master prints from the fifteenth through seventeenth centuries, including twenty-five Albrecht Dürers, ranks among the finest the museum has received. A radiant impression of Rembrandt's etching *The Star of Kings*, along with rare prints by the great French Mannerist Jacques Bellange, add works of exceptional quality to existing strengths. Rounding out this area, bravura drawings by François Boucher and Jean Dubuffet succinctly frame two hundred years of French draftsmanship.

A transformative body of European art from the first half of the twentieth century is an especially gratifying gift. Paintings, sculpture, and drawings by Pablo Picasso, Paul Klee, Alberto Giacometti, Jacques Lipchitz, and Lyonel Feininger and sculpture by Alexander Archipenko and Alexander Calder are cause for celebration in light of the growing scarcity of the best material from this foundational period of modern art. The 1913 collaboration between French dress designer Paul Poiret and artist Raoul Dufy represents the highest aspiration of the aesthetics of fashion.

Postwar and contemporary art are represented by a remarkably coherent group of sculpture, painting, and photography by the celebrated triad of current Japanese artists Mariko Mori, Takashi Murakami, and Yoshitomo Nara, major examples of whose art enter LACMA for the first time. Other firsts for the museum include important works by the influential Italian *arte povera* artist Alighiero Boetti and the infamous British performance

art duo Gilbert and George. Wallace Berman's sculpture *Topanga Seed* adds a seminal object from a critical postwar moment in California art.

In the domain of the decorative arts, several functional objects conveniently parenthesize a century of European design history—from the dizzying artistry of Jules Wièse's Gothic revival silver jewel casket or a pair of exquisite glass and enameled nineteenth-century French Islamic revival vases, to the postmodern cheekiness of Ettore Sottsass's *Malabar* room divider and Dutch designer Tejo Remi's topsy-turvy Droog cabinet, with its cascade of tumbling drawers.

Traversing continents, exceptional works from China, Korea, Japan, and South and Southeast Asia join already distinguished holdings in the art of these great cultures. The eighth-century masterpiece *Shakyamuni, the Historical Buddha* now ranks among the finest Chinese sculptures in the museum's possession, while the balletic grace of the Hindu goddess *Shri-Lakshmi* grants her a place of honor in the lexicon of Indian art. Other notable donations include a seventeenth-century Tibetan painted cabinet, a 3,000-year-old Thai ceramic pot, an elegant tapered Ming dynasty cabinet, and a Jin dynasty bear-shaped water vessel. Among Japanese gifts are an Edo period folding fan with orchid design and a drawing by the celebrated master Hokusai—a work of immense significance and rarity.

Above all, *LACMA at 40* celebrates the art of giving, the richness and complexity of which were best described by the ancient Roman philosopher Seneca in what he called “the triple rhythm of generosity, which consists of giving, accepting, and returning.” No finer definition exists for the museum's role in society. Like a perpetual motion machine endlessly fueling itself, Seneca's triple rhythm is activated by LACMA's many donors, whose beneficence the museum gratefully receives even as it passes on the fruits of this largesse to its public—accepting with one hand, returning with the other.

For LACMA and Los Angeles, the contentment of mutual gratitude for this orgy of generosity is expressed through the simple phrase, “happy anniversary.” May there be many more.

Probably Shakyamuni (Shijiamouni), the Historical Buddha, China, middle Tang dynasty, c. 700–800, carved marble with traces of paint and gilding (30 x 14 1/4 in.), promised gift of Ruth Trubner in memory of Henry Trubner, photo © 2006 Museum Associates/LACMA





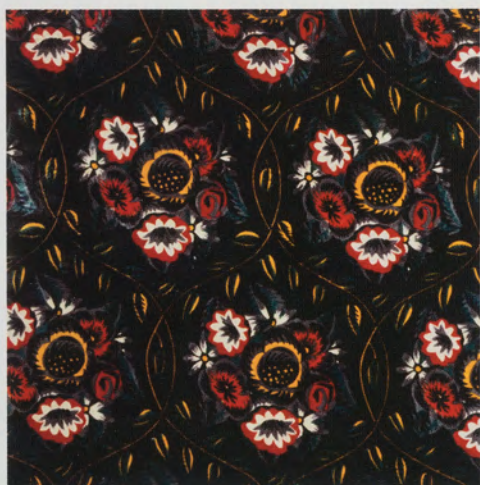
Robert Henri (United States, 1865–1929), *Spanish Dancer—Seviliana (Dancer with Castanet)*, 1904, oil on canvas (85 x 45 in.), promised gift of Abby and Alan D. Levy, photo courtesy of Abby and Alan D. Levy



Giovanni Domenico Tiepolo
(Italy, 1727–1804), *Christ and
the Woman Taken in Adultery*,
1752, oil on canvas (28⁵/₈ x
41¹/₄ in.), gift of The Ahmanson
Foundation, photo © 2006
Museum Associates/LACMA



Pablo Picasso (Spain, active France, 1881–1973), *Jester*, 1905, bronze (height: 16 in.), anonymous partial and promised gift, © 2006 Estate of Pablo Picasso/Artists Rights Society (ARS), New York, photo © 2006 Museum Associates/LACMA



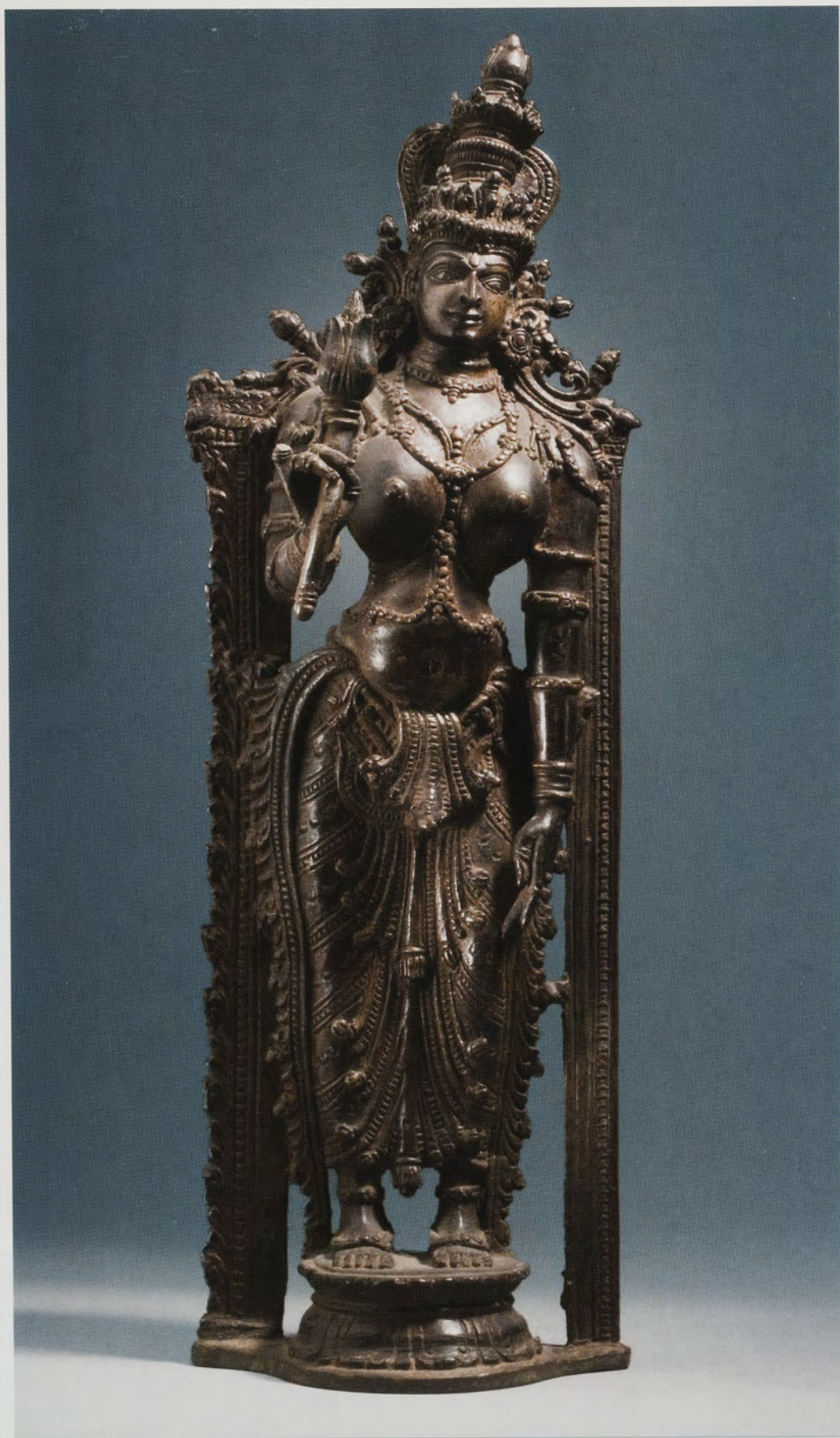
Paul Poiret (France, 1879–1944) and Raoul Dufy (France, 1877–1953), *Woman's Day Dress, "Vitrail"* (detail), 1913, printed silk velvet (center back length: 48 $\frac{3}{4}$ in.), purchased with funds provided by the Costume Council, © 2006 Artists Rights Society (ARS), New York/ADAGP, Paris, photo © 2006 Museum Associates/LACMA

Jules Wiëse (Germany, active France, 1818–1890), silversmith for Maison Froment-Meurice (Paris, 1832–1907), *Jewel Casket*, 1867, silver, emeralds, garnets, lapis lazuli, enamel, and velvet (overall: 17 $\frac{5}{8}$ x 16 $\frac{1}{8}$ x 12 $\frac{1}{2}$ in.), gift of Lynda and Stewart Resnick through the 2002 Collectors Committee, photo © 2006 Museum Associates/LACMA



Jacques Bellange (France, c. 1575–1616), *The Holy Women at the Sepulchre*, c. 1615, etching and engraving (17 1/4 x 11 3/8 in.), promised gift of Suzanne and David Booth, photo © 2006 Museum Associates/LACMA

The Hindu Goddess Shri-Lakshmi, India, Kerala, 16th century, copper alloy (14 x 4 5/8 x 3 in.), gift of Mrs. Harry Lenart, photo © 2006 Museum Associates/LACMA





Fyodor (Fedele) Bruni (Italy, active Russia, 1801–1875),
Portrait of Giulia Chigi, Marchesa Lavaggi, with her Sons, 1834, pencil on light brown paper (15⁷/₈ x 12¹/₄ in.), promised gift of Deborah and Mark Attanasio through the 2005 Drawings Group, photo courtesy of Deborah and Mark Attanasio



Mariko Mori (Japan, born 1967), *Burning Desire*, from *Esoteric Cosmos*, 1996–98, glass with photo interlayer (overall: 120 x 240 in.), gift of William J. Bell, © Mariko Mori, photo courtesy of Deitch Projects, New York

Alighiero Boetti (Italy, 1940–1994), *Mappa*, 1979, embroidered fabric (59 x 76 in.), purchased with funds from The Broad Contemporary Art Museum Foundation, © 2006 Artists Rights Society (ARS), New York/SIAE, Rome



Checklist: Gifts in Honor of the Museum's Anniversary

This list reflects gifts received as of February 3, 2006. Unless otherwise noted, all gifts have been made exclusively in honor of the museum's fortieth anniversary.

American Art

Mary Cassatt

United States, active France,
1844–1926
The Banjo Lesson, 1894
Colored etching
Promised gift of Beverly and
Herbert Gelfand

Jasper Francis Cropsey

United States, 1823–1900
*Sailboats at Tappan Zee on the
Hudson*, 1888
Watercolor
Promised gift of Camilla Chandler Frost

Thomas Wilmer Dewing

United States, 1851–1938
Lady in a Rattan Armchair, c. 1895–1908
Pastel on brown paper
Promised gift of Eleanor S. and
Theodore G. Congdon

Robert Henri

United States, 1865–1929
*Spanish Dancer—Seviliana
(Dancer with Castanet)*, 1904
Oil on canvas
Promised gift of Abby and Alan D. Levy

Winslow Homer

United States, 1836–1910
Saved, 1889
Etching
Gift of the American Art Council

Leon Kroll

United States, 1884–1974
A Day in August, 1921
Oil on canvas
Promised gift of Eleanor and Max
Baril and of her mother, Frances Russo
DeNicola

Paul de Longpré

France, active United States,
1855–1911
Yellow Roses, 1904
Watercolor
Promised gift of Camilla Chandler Frost

William Trost Richards

United States, 1833–1905

Shore Scene with Dunes, 1871
Watercolor
Promised gift of Camilla Chandler Frost

Gilbert Stuart

United States, 1755–1828
Portrait of Mrs. Edward Pennington,
1803
Oil on wood panel
Promised gift of Judith and
Steaven K. Jones

Thomas Sully

England, active United States,
1783–1872
*Portrait of the Misses Mary & Emily
McEuen*, 1823
Oil on canvas
Gift of Jo Ann and Julian Ganz, Jr.

Marion Kavanaugh Wachtel

United States, 1876–1954
Arroyo Seco, Pasadena, n.d.
Watercolor
Promised gift of Camilla Chandler Frost

James Abbott McNeill Whistler

United States, active England and
France, 1834–1903
*Arrangement in Blue and Silver:
The Great Sea*, 1885
Watercolor on paper
Promised gift of Beverly and
Herbert Gelfand

Chinese and Korean Art

Water Vessel in the Form of a Bear
China, Western Jin Dynasty, 265–316
Porcelain with molded and incised
decoration and green glaze
Gift of Mr. Robert H. Blumenfield

Candle Stand

China, middle Tang dynasty,
c. 700–800
Wheel-thrown earthenware with
polychrome (*sancai*) glaze
Gift of the Sammy Yukuan Lee family

Inkstone (*Yanhe*)

China, middle Tang dynasty,
c. 700–800
Wheel-thrown earthenware with
molded decoration and polychrome
(*sancai*) glaze
Gift of Mr. Robert H. Blumenfield

*Probably Shakyamuni (Shijiamouni),
the Historical Buddha*
China, middle Tang dynasty, c. 700–800
Carved marble with traces of paint
and gilding

Promised gift of Ruth Trubner in
memory of Henry Trubner
Jar
Korea, late Koryŏ period, c. 1200–1392
Wheel-thrown stoneware with
brown glaze
Gift of Dr. Chester and Mrs. Wanda Chang

Tapered Cabinet (Yuanjiaogui)
China, late Ming dynasty, c. 1550–1644
Carved *huanghuali* and burlwood
Gift of Mr. and Mrs. Simon K. C. Li

Contemporary Art

Wallace Berman

United States, 1926–1976
Topanga Seed, 1969–70
Dolomite rock and transfer letters
Partial and promised gift of the
Grinstein family

Alighiero Boetti

Italy, 1940–1994
Mappa, 1979
Cotton muslin and cotton embroidery
floss
Purchased with funds from The Broad
Contemporary Art Museum Foundation

Chaz Bojorquez

United States, born 1949
Ano Loco XIV92 Por Dios y Oro, 1992
Acrylic on balsa wood on two graffiti-
covered panels
Gift of Judy and Stuart Spence

Jonathan Borofsky

United States, born 1942
Untitled, 1982
Acrylic on canvas, and steel
Gift of Robert and Mary M. Looker

Martin Boyce

Scotland, born 1967
This is a Place for Us, 2003
Powder-coated steel
Gift of Sheridan Brown

Gilbert and George

England, born 1943 and 1942
Reds, 1988
Colored dye on paper; 16 panels
Promised gift of Jane and
Marc Nathanson

Tom Knechtel

United States, born 1952
First Love, 1988–89
Oil on wood, panel, and metal
Promised gift of Sharleen Cooper
Cohen and Martin L. Cohen, M.D.



*Incense Burner Set, Japan,
17th century, Kiyomizu ware,
stoneware with overglaze
enamels (overall: $9\frac{1}{8} \times 8 \times 5\frac{3}{8}$
in.), partial and promised gift
of Christopher V. Walker
through the 2001 Collectors
Committee, photo © 2006
Museum Associates/LACMA*

François Morellet
France, born 1926
4 Grids 0° –22.5° –45° –67.5°, 1958
Oil on wood
Gift of the Morellet family

Mariko Mori
Japan, born 1967
Subway, 1994
Fuji super gloss print, wood, pewter frame
Gift of Peter Norton and Eileen Harris Norton

Mariko Mori
Japan, born 1967
Esoteric Cosmos, 1996–98
1. *Entropy of Love*
2. *Burning Desire*
3. *Mirror of Water*
4. *Pure Land*
Glass with photo interlayer, five panels each
Gift of William J. Bell

Lee Mullican
United States, 1919–1998
Untitled, c. 1950–55
Painted wood and string
Gift of Joann and Gifford Phillips

Lee Mullican
United States, 1919–1998
Untitled, c. 1950–55
Painted wood and feathers
Gift of Joann and Gifford Phillips

Lee Mullican
United States, 1919–1998
Untitled, 1962
Painted wood, screw eyes, and string
Gift of Joann and Gifford Phillips

Takashi Murakami
Japan, born 1962
PO + KO Surrealism (Green), 1999
Acrylic on canvas on board
Gift of Peter Norton and Eileen Harris Norton

Yoshitomo Nara
Japan, born 1959
Black Dog, 1999
Fiberglass and high gloss body paint
Gift of Peter Norton and Eileen Harris Norton

Fred Sandback
United States, 1943–2003
Untitled (Sculptural Study, Three-Part Corner Construction), 1981
Orange and black yarn
Anonymous gift

Paul Thek
United States, 1933–1988
Untitled (Wishbone), c. 1974–75
Ink and gesso on newspaper
Promised gift of Tony and Gail Ganz

Doug Wheeler
United States, born 1939
Untitled (Light encasement), 1968
Adapted neon and plastic
Gift of the Modern and Contemporary Art Council

Costume and Textiles

Man's Tunic
Peru, South Coast, Nasca, 200–600
Camelid fiber
Purchased with funds provided by the Costume Council

Paul Poiret
France, 1879–1944
Raoul Dufy
France, 1877–1953
Woman's Day Dress, "Vitrail," 1913
Printed silk velvet
Purchased with funds provided by the Costume Council

Decorative Arts

Anonymous, maker's mark "TA"
England, active c. 1680–1700
Tankard, 1683
Silver
Gift of Mildred and Leonard Foreman

Philippe-Joseph Brocard
France, c. 1840–1896
Pair of Vases, 1877
Enameled and gilded glass
Purchased with funds provided by the Decorative Arts Council in honor of the museum's 40th anniversary and Anna Bing Arnold by exchange

William Gale and Son
United States, active c. 1850–60
Tea Kettle and Stand, 1850
Silver
Gift of Mildred and Leonard Foreman

Tejo Remy
Netherlands, born 1960
Chest of Drawers, "You Can't Lay Down Your Memories," designed 1991
Produced by Droog Design, Amsterdam
Maple; preexisting wood, metal, plastic, and cardboard drawers; jute

and metal mover's strap
Purchased with funds provided by Lois Boardman in honor of the museum's 40th anniversary and Anna Bing Arnold by exchange

Ettore Sottsass
Austria, active Italy, born 1917
Room Divider, "Malabar," designed 1982
Produced by Memphis, Milan
Wood, briarwood veneer, plastic laminate, and painted metal
Gift of Max Palevsky

Table Lamp, c. 1900
Base manufactured by Rookwood Pottery (Cincinnati, Ohio, 1880–1960); decoration by Kataro Shirayamadani (Japan, active United States, 1865–1948)
Shade manufactured by Tiffany Glass and Decorating Company (Corona, New York, 1892–1932)
Glazed earthenware with copper electrodeposit; "Pomegranate" leaded glass shade and bronze fittings
Gift of Nancy and Dick Riordan

Design attributed to
Hendrik Van Keppel
United States, 1914–1987
and **Taylor Green**
United States, 1914–1991
Cocktail Table, 1954
Travertine and steel
Gift of Mr. and Mrs. William M. Carpenter

Jules Wiëse
Germany, active France, 1818–1890
Silversmith for Maison Froment-Meurice (Paris, 1832–1907)
Jewel Casket, 1867
Silver, emeralds, garnets, lapis lazuli, enamel, and velvet
Gift of Lynda and Stewart Resnick through the 2002 Collectors Committee

European Painting and Sculpture

Anonymous
Italy, member of the Roman school
Head of an Angel, late 18th century
Oil on paper laid onto canvas
Gift of Marilyn B. and Calvin B. Gross

Eugène Carrière
France, 1849–1906
Rodin Modeling a Sculpture, 1895–1900
Oil on canvas
Gift of the Iris and B. Gerald Cantor Foundation

Original model by
Albert-Ernest Carrier-Belleuse
France, 1824–1887
Produced by Hautin, Boulenger & Cie.
ceramic manufactory (Choisy-le-Roi,
1804–1934)
Woman Playing a Viola da Gamba,
c. 1880–90
Glazed ceramic with original wood
and horsehair bow
Gift of Babara and Bernard C. Solomon

Frans Janssens
Netherlands, 1702–c. 1765
*Francis III of Lorraine Triumphant over
the Turks*, 1739–c. 1747
Patinated terra cotta with painted
and gilded wood frame
Gift of Lynda and Stewart Resnick

Théodore Lebrun
France, active 19th century
An Artist at Work in his Studio, 1840
Oil on canvas
Gift of Marilyn B. and Calvin B. Gross

Salvador Maella
Spain, 1739–1819
Study for an Altarpiece, n.d.
Oil on canvas
Gift of Robert Procop

Giovanni Domenico Tiepolo
Italy, 1727–1804
*Christ and the Woman Taken in
Adultery*, 1752
Oil on canvas
Gift of The Ahmanson Foundation

Islamic Art

Box
Turkey, c. 1640
Wood inlaid with ivory, tortoiseshell,
mother-of-pearl, and ebony
Gift of the Art Museum Council

Dish
Turkey, Iznik, first half of the 17th century
Fritware, underglaze painted
Purchased with funds provided by
Camilla Chandler Frost

Japanese Art

Incense Burner Set
Japan, 17th century
Kiyomizu ware; stoneware with
overglaze enamels
Partial and promised gift of
Christopher V. Walker through the
2001 Collectors Committee

Kikugawa Eizan
Japan, 1787–1867
Courtesan and Attendant, c. 1808
Color woodblock print
Promised gift of Barbara and Mort
Bowman

Suzuki Harunobu
Japan, 1724–1770
*Young Woman Unties the Sash of her
Lover as Maneemon Watches*, n.d.
No. 14 from the *Maneemon* series
Color woodblock print
Promised gift of Barbara and Mort
Bowman

Utagawa Hiroshige
Japan, 1797–1858
Minowa Kanasugi Mikawashima, 1857
From the series *One Hundred Famous
Views of Edo*
Color woodblock print
Promised gift of Barbara and Mort
Bowman

Katsushika Hokusai
Japan, 1760–1849
Tago Bay near Ejiri on the Tokaido, n.d.
From the series *Thirty-six Views of
Mount Fuji*
Color woodblock print
Promised gift of Barbara and Mort
Bowman

Katsushika Hokusai
Japan, 1760–1849
Rasetsujo, c. 1830
Ink on paper
Promised gift of Charles Lisanby

Ike Taiga
Japan, 1723–1776
Orchid, n.d.
Folding fan mounted as a hanging
scroll; ink and mica on paper
Gift of George Kuwayama

Modern Art

Alexander Archipenko
Ukraine, active France, Germany,
and the United States, 1887–1964
Dance, 1912–13
Bronze
Promised gift of Terry and Lionel Bell

Alexander Calder
United States, 1898–1976
Little Face, 1962
Painted metal
Promised gift of the Joseph B. and
Ann S. Koepfli Trust

Lyonel Feininger
United States, also active Germany,
1871–1956
Arcueil I, 1907
Oil on canvas
Anonymous partial and promised gift

Alberto Giacometti
Switzerland, also active France,
1901–1966
Large Bust of Diego, 1957
Bronze
Anonymous partial and promised gift

Paul Klee
Switzerland, also active Germany,
1879–1940
Fruit, 1932
Oil on jute
Anonymous partial and promised gift

Paul Klee
Switzerland, also active Germany,
1879–1940
Figurine for the Demonic Theater, 1939
Gouache on paper
Anonymous partial and promised gift

Marie Laurencin
France, 1883–1956
The White Rose, 1924
Oil on canvas
Promised gift of Susan and Harvey Levich

Jacques Lipchitz
Lithuania, active France and the
United States, 1891–1973
Sailor with Guitar, 1917
Bronze
Anonymous partial and promised gift

Jean Metzinger
France, 1883–1956
Portrait of Suzanne, 1913
Pencil and ink on paper
Anonymous partial and promised gift

Pablo Picasso
Spain, active France, 1881–1973
Jester, 1905
Bronze
Anonymous partial and promised gift

Pablo Picasso
Spain, active France, 1881–1973
*Fruit Bowl and Guitar on a Table in
Front of a Window*, 1919
Gouache over pencil on paper
Anonymous partial and promised gift

Christian Rohlfs
Germany, 1849–1938
Man and Woman, 1927
Oil and tempera on canvas
Promised gift of Herta and Paul Amir

Photography

Bill Brandt
Germany, active England, 1903–1983
Young Housewife, *Bethnal Green*, 1937, printed 1970s
Gelatin-silver print
Gift of Jerry and Alison Greenberg

Harry Callahan
United States, 1912–1999
Providence, 1963
Dye-imbibition print
Anonymous gift

Harry Callahan
United States, 1912–1999
Cairo, 1978
Dye-imbibition print
Anonymous gift

Harry Callahan
United States, 1912–1999
Ireland, 1979
Dye-imbibition print
Anonymous gift

Harry Callahan
United States, 1912–1999
Ireland, 1979
Dye-imbibition print
Anonymous gift

Herb Ritts
United States, 1952–2002
Versace Dress (Back View), *El Mirage*, 1990, printed 1996
Gelatin-silver print
Gift of the Herb Ritts Foundation

Pre-Columbian Art

Vessel
Mexico, Colima, 200 BC–AD 300
Ceramic with red slip
Gift of Mrs. Ruth Kennedy

Scepter/Rattle
Peru, Moche, 100 BC–AD 600
Copper, turquoise, and shell
Purchased with funds provided by Lillian Apodaca Weiner in honor of Dr. Christopher B. Donnan, Director, Moche Archive

Cylinder Vessel
Guatemala, Maya, 650–850
Ceramic with slip
Purchased with funds provided by Camilla Chandler Frost

Prints and Drawings

Albrecht Altdorfer
Germany, c. 1480–1538
Neptune Riding a Sea Monster, c. 1520–26
Engraving
Promised gift of Herman and Ruth Engel

Barthel Beham
Germany, 1502–1540
Emperor Ferdinand I, King of the Romans, 1531
Engraving
Gift of Herman and Ruth Engel

Sebald Beham
Germany, 1500–1550
The Holy Family Under the Canopy, c. 1521
Woodcut
Promised gift of Herman and Ruth Engel

Sebald Beham
Germany, 1500–1550
Fortune, 1541
Engraving
Promised gift of Herman and Ruth Engel

Sebald Beham
Germany, 1500–1550
The Penance of St. John Chrysostom, c. 1541–45
Engraving
Promised gift of Herman and Ruth Engel

Sebald Beham
Germany, 1500–1550
The Peasant Festival or the Twelve Months, 1546
Ten engravings
Promised gift of Herman and Ruth Engel

Jacques Bellange
France, c. 1575–1616
The Holy Women at the Sepulchre, c. 1615
Etching and engraving
Promised gift of Suzanne and David Booth

Jacques Bellange
France, c. 1575–1616
Pietà, c. 1615
Etching and engraving
Promised gift of Eric Warren Goldman

Lee Bontecou
United States, born 1931
Fifth Stone (Black), 1964
Lithograph
Gift of Janet Dreisen, Karen Constine, and the Graphic Arts Council

François Boucher
France, 1703–1770
Study of a Cabbage, c. 1735
Black chalk with white heightening on blue paper
Purchased with funds provided by the Joseph B. Gould Foundation and gift of the 2005 Drawings Group

Fyodor (Fedele) Bruni
Italy, active Russia, 1801–1875
Portrait of Giulia Chigi, Marchesa Lavaggi, with her Sons, 1834
Pencil on light brown paper
Promised gift of Deborah and Mark Attanasio through the 2005 Drawings Group

Heinrich Campendonk
Germany, 1889–1957
Large Head with Open Hand, 1921
Hand-colored woodcut
Promised gift of Dr. Bonnie Sturner and Peter Silton

Attributed to **Giovanni Angelo Canini**
Italy, 1609/17–1666
St. John the Baptist (recto); Design for an Altarpiece with St. John the Evangelist and John the Baptist and Two Other Saints (verso), c. 1650
Pen and brown ink with traces of red chalk
Gift of Kate Ganz and Daniel Belin

Lucas Cranach the Elder
Germany, 1472–1553
Christ on the Cross between Mary and St. John, 1508 or 1516
Hand-colored woodcut on vellum
Promised gift of Herman and Ruth Engel

Heinrich Franz Dreber
Germany, 1822–1875
A Bridge over a Forest Stream, 1840s
Pen and black ink and gray wash
Gift of Wellington D. Watters and David Eidenberg through the 2005 Drawings Group

Jean Dubuffet
France, 1901–1985
Écorcherie, 1961
Toolmarked black ink on cardboard
Gift of the 2005 Drawings Group

Albrecht Dürer
Germany, 1471–1528
Hercules, c. 1496–97
Woodcut
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
The Flagellation, c. 1497
Woodcut
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
The Babylonian Whore, 1498
Woodcut
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
Nemesis (The Large Fortune), c. 1501–2
Engraving
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
St. George on Foot, c. 1502
Engraving
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
Coat of Arms with a Lion and a Cock, c. 1502–3
Engraving
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
The Birth of the Virgin, c. 1503–4
Woodcut
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
St. John the Baptist and St. Onuphrius, c. 1504
Woodcut
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
The Betrothal of the Virgin, c. 1504–5
Woodcut
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
The Circumcision, c. 1504–5
Woodcut
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528

The Presentation in the Temple, c. 1504–5
Woodcut
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
The Satyr's Family, 1505
Engraving
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
Christ on the Mount of Olives, 1508
Engraving
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
Christ Taken Captive, 1508
Engraving
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
Crucifixion, 1508
Engraving
Gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
The Adoration of the Magi, 1511
Woodcut
Gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
The Holy Family with Joachim and Anna Under a Tree, 1511
Woodcut
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
Christ Before Caiaphas, 1512
Engraving
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
Christ Presented to the People, 1512
Engraving
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
St. Peter and St. John Healing the Cripple at the Gate of the Temple, 1513
Engraving
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
Melencolia I, 1514

Engraving
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
The Virgin and Child Seated by the Wall, 1514
Engraving
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
The Sudarium Held by the Angel, 1516
Etching
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
The Virgin on the Crescent with a Crown of Stars and a Scepter, 1516
Engraving
Promised gift of Herman and Ruth Engel

Albrecht Dürer
Germany, 1471–1528
The Virgin and Child Crowned by One Angel, 1520
Engraving
Promised gift of Herman and Ruth Engel

Giovanni Fattori
Italy, 1825–1905
Two Women of Gabbro, n.d.
Etching
Promised gift of Dr. Bonnie Sturmer and Peter Silton

John Flaxman
England, 1755–1826
An Angel Appearing to a Crouching Figure (recto); *Studies for the Massacre of the Innocents* (verso), c. 1790s
Gray and black ink and black chalk
Gift of Bruce Robertson

Gajin Fujita (United States, born 1972)
Demon Hanya (first state and second state), 2004
Lithograph with hand coloring
Gift of Ed Hamilton and Pat Squires

Hans Baldung Grien
Germany, 1484/85–1545
Christ on the Cross with the Virgin and Saints, c. 1505–7
Woodcut
Promised gift of Herman and Ruth Engel

William Gropper

United States, 1897–1977

The Dictator, 1965

Etching

Gift of Michael Korney

Carl Grossberg

Germany, 1894–1940

Blue Locomotive, 1938

Watercolor

Gift of the 2005 Drawings Group

Hanns Lautensack

Germany, c. 1520–1566

Landscape with a Brook, 1553

Etching

Promised gift of Herman and Ruth Engel

Lucas van Leyden

Holland, 1494–1533

David Playing the Harp Before Saul, c. 1508

Engraving

Promised gift of Herman and Ruth Engel

Lucas van Leyden

Holland, c. 1494–1533

St. George Liberating the Princess, c. 1508–9

Engraving

Promised gift of Herman and Ruth Engel

Henri Matisse

France, 1869–1954

Nude in an Armchair, 1936

Pen and ink (double-sided)

Promised gift of the Lynn K. Altman

Trust in honor of her mother, Beatrice

S. Kolliner, and the museum's 40th anniversary

Georg Muche

Germany, 1895–1987

The Spider's World, 1948

Graphite

Gift of Steven J. Jensen

Lee Mullican

United States, 1919–1998

Climbing Spider Raga Rag, 1993

Lithograph

Gift of Ed Hamilton and Pat Squires

Titian Ramsay Peale II

United States, 1799–1885

Three Birds, c. 1825

Color engraving

Promised gift of Virginia and William

M. Carpenter

Joseph Pennell

United States, 1857–1926

The New America, c. 1917–26

Pencil and ink

Gift of Michael Korney

Rembrandt Harmensz. van Rijn

Holland, 1606–1669

The Star of Kings: A Night Piece, 1651

Etching with drypoint and engraving (only state)

Gift of Michael Forman

Rembrandt Harmensz. van Rijn

Holland, 1606–1669

Abraham's Sacrifice, 1655

Etching and drypoint

Promised gift of Herman and Ruth Engel

Rembrandt Harmensz. van Rijn

Holland, 1606–1669

St. Peter and St. John Healing the

Cripple at the Gate of the Temple, 1659

Etching and drypoint

Promised gift of Herman and Ruth Engel

Ed Ruscha

United States, born 1937

Collection of 156 prints, 1960–2004

Various media

Gift of The Jane and Marc Nathanson

Family Foundation

Ed Ruscha

United States, born 1937

Kenny Scharf

United States, born 1958

The Cruiser, 1990

Lithograph

Gift of Ed Hamilton and Pat Squires

Hans Leonhard Schäufelein

Germany, c. 1480–c. 1538

Lot and His Daughters, c. 1535

Woodcut

Promised gift of Herman and Ruth Engel

Martin Schongauer

Germany, c. 1445–1491

St. Martin Dividing His Cloak, c. 1480

Engraving

Promised gift of Herman and Ruth Engel

Myron Stedman Stout

United States, 1908–1987

Untitled, early 1950s

Charcoal and white chalk on paper

Promised gift of Wellington D.

Watters and David Eidenberg through

the 2004 Drawings Group

Robert Gore Rifkind Center for German Expressionist Studies

Edmund "Eddy" Richard Max Smith

Germany, 1896–1957

Murderer with Dove, 1923

Graphite on stiff wove paper

Purchased with funds provided by the Robert Gore Rifkind Foundation

Moriz Melzer

Bohemia, active Germany, 1877–1966

Lightning over Mittelberg, 1919

Monotype and oil on paper

Purchased with funds provided by the Robert Gore Rifkind Foundation

South and Southeast Asian Art

Pot with Slightly Flaring Rim

Thailand, Northeast Khorat Plateau,

middle Ban Chiang period,

c. 1100–700 BC

Low-fired ceramic with incised and

painted decoration

Gift of Jon and Cari Markell

Vase with Processional Scenes

India, West Bengal, Chandraketugarh

region, c. 100 BC

Buff colored, low-fired ceramic

Gift of John and Fausta Eskenazi

Pair of Ceremonial Objects or Musical instruments

Indonesia, Savu, 1st–5th century

Copper alloy

Gift of Joel and Margaret Chen/

J.F. Chen

Goddess (Devi)

Indonesia, Central Java, 9th–10th

century with later reworkings

Gold

Gift of Nancy Wiener

The Hindu Goddess Shri-Lakshmi

India, Kerala, 16th century

Copper alloy

Gift of Mrs. Harry Lenart

Cabinet (Torgam) with Offerings to Mahakala

Tibet, 17th century

Wood with mineral pigments;

metal fittings

Gift of Ruth Sutherlin Hayward and

Robert W. Hayward in honor of the

museum's 40th anniversary and the

Dalai Lama's 70th birthday

Waterpipe Base

India, Uttar Pradesh, Awadh,

Lucknow, late 18th–early 19th century

Gilt-enameled silver

Gift of Dr. S. Sanford Kornblum and

Mrs. Charlene S. Kornblum in honor

of the museum's 40th anniversary and

in honor of Amy Poster, Dr. Pratapaditya

Pal, Dr. Robert Brown, and Dr. Stephen

Markel



Philippe-Joseph Brocard
(France, c. 1840–1896), *Pair of Vases*, 1877, enameled and gilded glass (height each: 14 $\frac{1}{4}$ in.; diameter each: 6 in.), purchased with funds provided by the Decorative Arts Council in honor of the museum's 40th anniversary and Anna Bing Arnold by exchange, photo © 2006 Museum Associates/LACMA

